

Sr. No. 4213

Exam. Code : 217201

Subject Code : 5597

Master in Multimedia - Ist Sem.

(2114)

Paper-I: Final Cut Pro**Time allowed: 3 hrs.****Max. Marks: 40**Section-A: Attempt any FIVE.

One Mark

1. Can you apply separate color adjustments to the inside and outside of any mask?
2. What's an ideal scope for comparing luminance?
- ✓ 3. How do you open the video scope using the keyboard?
- ✓ 4. Can effects and transitions be applied to generators?
5. In which category of effects does a delay effect belong?
- ✓ 6. In what main menu can you find the Import command? *Browser Window*
- ✓ 7. Besides clicking the Play button, what keys on your keyboard can you press to play a clip or sequence forward? *Spacebar*

Section-B: Attempt any FIVE.

3 Marks

1. What is an Event?
- ② 2. What are the advantages to transcoding your media files?
- ✓ 3. How can you look at the detailed information about a single clip or item?
- ✓ 4. What is a scratch disk?
- ✓ 5. What are three ways to change the duration of a transition in the Timeline?
- ✓ 6. How do you open the Transition Editor?
7. What two commands in the Modify menu help to change audio levels, and in what way?

Section-C: Attempt any TWO.

10 Marks

- ✓ 1. How do you view, modify the priority of, and disable filters applied to sequence clips?
- ✓ 2. Explain nonlinear and nondestructive editing processes?
3. Explain in detail the ProRes format developed by Apple?
- ✓ 4. What is the difference between offline and online video editing?

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